2019 MUSIC FOR ALL NATIONAL CHOIR FESTIVAL

APPLICATION INFORMATION
March 14-16, 2019
Indianapolis, Indiana
Ensemble application deadline:
June 5, 2018

Guest Conductor
André Thomas

Master Conducting Clinician
Joseph Flummerfelt

Artistic Director
Henry Leck

IS 2019 YOUR YEAR?

Music for All
March 14-16, 2019 • Indianapolis, Indiana

Music for All introduces a new positively life-changing experience for voices.

Presented in partnership with the Indianapolis Symphonic Choir; The Jordan College of Arts, Butler University, and the Indianapolis Children’s Choir and Youth Chorale.

The Music for All National Choir Festival is a non-competitive experience for outstanding middle school, high school, and youth choirs of all voicings. The festival is a celebration of musical excellence, combining world-class performance and evaluation opportunities with an exhilarating atmosphere of camaraderie in music.

The National Choir Festival shines a national spotlight on outstanding choirs, providing educational programs, and spectacular musical experiences for singers in a positive, supportive environment.

A non-competitive, supportive experience

The non-competitive atmosphere of the Music for All National Choir Festival provides a place for growth, cooperative encouragement, and mutual respect among music programs, students, parents, boosters, and administrators. Being accepted is the honor. Participation is a “credential” worth having.

Directors select their own programs; there is no required repertoire. There are no ratings or rankings so directors and their ensembles are free to stretch themselves, reach for new heights and strive for innovation, growth, and excellence, instead of focusing on a rating or placing. The preparation process itself can have a positive impact.

Participating students experience an atmosphere of mutual respect while enjoying concerts from other outstanding ensembles. The Festival’s dress code and standards of conduct enhance the world-class atmosphere of the Festival. Participating ensembles are recognized among the finest in the nation.

The final mass choir concert with orchestra will take place in one of Indianapolis’ finest concert venues under the direction of Dr. André Thomas, Guest Conductor, and Artistic Director Henry Leck.

"My goal is to unite people one person at a time through music, as inspired by André Thomas who said 'Music is my tool, people are my passion.' The National Choir Festival is a perfect opportunity to help realize this goal."

— Jeremy Sovoy Jordan, Miami Union Academy, Florida

Part of a Comprehensive Celebration of EXCELLENCE in Music-Making

The Music for All National Festival includes the:

- National Concert Band Festival
- Orchestra America National Festival
- Music for All National Choir Festival
- Sandy Feldstein National Percussion Festival
- Chamber Music National Festival
- Honor Band of America, Honor Orchestra of America, Jazz Band of America

MUSIC FOR ALL'S MISSION IS TO CREATE, PROVIDE, AND EXPAND POSITIVELY LIFE-CHANGING EXPERIENCES THROUGH MUSIC FOR ALL.

OUR VISION IS TO BE A CATALYST TO ENSURE THAT EVERY CHILD IN AMERICA HAS ACCESS AND OPPORTUNITY FOR ACTIVE MUSIC-MAKING IN HIS OR HER SCHOLASTIC ENVIRONMENT.
Highlights for Invited Choirs

Concert Performances and Clinics
Each ensemble performs a short concert before a knowledgeable audience, including the Festival evaluation panel, music educators, and fellow choir members. Choir directors receive recorded and written comments from the evaluators. Choir directors receive individual conducting commentary from Dr. Joseph Flummerfelt. Following the performance, each choir has a private clinic with one of the Festival Evaluators/Clinicians.

Scheduled Observation
Concert observation time is scheduled and required for each ensemble, ensuring that all Festival ensembles perform for a knowledgeable, appreciative audience that in turn enjoy outstanding performances of quality literature.

Master Classes
All students participate in master classes, led by top applied faculty and professional musicians. This opportunity provides for interaction with outstanding professionals whose insight and experience inspire and contribute to individual and ensemble musical achievement.

Social Events for Students and Directors
The Festival Socials give students the chance to relax, have fun, and get to know students from programs across the country. Director and evaluator reception and hospitality opportunities offer networking and informal interaction with colleagues and icons of music education.

Gala Awards Banquet
A formal banquet for students, directors, parents, staff, and evaluators culminates the Festival with first-class standards that distinguish the Music for All National Festival. Guests enjoy a celebratory experience that includes a plated dinner, recognition, and presentation of an award to each ensemble. The Awards Banquet is designed to celebrate achievement and inspire and ignite a life-long commitment to and love for music and excellence.

World-Class Venues and Facilities
Music for All National Festival ensembles perform in outstanding, world-class venues. Concert halls and venues that host Festival performances include Clowes Memorial Hall and the Howard L. Schrott Center for the Performing Arts on the Butler University campus; Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra; the beautiful St. John the Evangelist Catholic Church, the Indiana Historical Society, Warren Performing Arts Center, and the Christel DeHaan Fine Arts Center at The University of Indianapolis.

Recording and Group Photo package
Each student member and director receives a professionally-produced recording of their evaluation concert, and an ensemble group photo.

Ensemble Hosts
Each invited ensemble will be assigned a host to help guide them through the festival weekend ensuring the best possible experience. Hosts are scholastic educators who are with Music for All events and festivals and the needs of successful student travel and performance.

Festival Invitation Visit and Director “Fam” Trip
Every Festival ensemble is offered a visit to your school from a member of the Festival team. This visit, which is mandatory for first-time participating schools and/or directors, helps your students, parent boosters, and administration understand the magnitude of your achievement and support your commitment.

A mandatory familiarization trip to Indianapolis for directors of all accepted ensembles will take place in Indianapolis on Sunday, November 11, 2018 in Indianapolis, Indiana (coinciding with Music for All’s Bands of America Grand National Championships weekend). During the “Fam” Trip for the 2019 participants, directors will visit and being to liaise with the hotels and venues. The Festival schedule and pricing will be thoroughly discussed to ensure a complete understanding of pre-planning information for your ensemble. Transportation and housing for the “Fam Trip” to Indianapolis is at the participating ensemble’s expense.

Guest Conductor
André Thomas

Festival Elements
Mass Choir Performance with Orchestra
Individual Choir Performance Evaluation
Individual Coaching
Conductor Feedback
Master Classes
Student Leadership Session
Student and Director Special Events
Directors Hospitality and Networking
Nationally Distinguished Artistic Conductors
‘Meet the Masters’ Directors one-to-one with artistic panel

“This experience will add value to their ‘life’ resume. Being invited to the National Choir Festival is an honor and privilege for our students. We have never performed at this level before and are pumped to learn and grow from the experience. Music For All should be on the bucket list for every choir!”
— Jenny Rogers, Dobyns-Bennet High School, Tennessee
HOW TO APPLY —
2019 ENSEMBLE APPLICATION
DEADLINE: JUNE 5, 2018

All application information is available online at
www.musicforall.org/festival

The Music for All National Festival audition process offers a unique opportunity, as the audition process is a tool you can use to take your program to the next level. All auditioning ensembles receive recorded and written evaluation from the evaluation panel. The evaluation is “blind”—ensembles are not identified in the audition process. Evaluators recommend ensembles that demonstrate an exemplary level of excellence to receive an invitation to perform at the Festival.

Requirements for Application
A completed application consists of the completed online Festival application form submitted with the audition recordings, administrator signatures, and application fee. Specific requirements for application and audition recordings are included in the Requirements for Application and Participation in this brochure and online at musicforall.org/festivalapplication.

Application Fees
The application fee is $250 for bands, orchestras, and choirs, and $200 for percussion ensembles.

Chamber Festival Application Fee is $100 for the first chamber ensemble from a single school, and $75 for each additional ensemble, capped at $500 for up to eight applications from a single school.

Obligation if Accepted
Submission of your application is a commitment to attend and perform if accepted (unless you select the “Input Only” box on your application). You will be obligated to attend if invited; please be sure that you have booster and administrative support, and approval prior to applying.

“Input Only” Audition Option
Ensembles who want the evaluation and input from the panel of audition evaluators, but who do not wish to receive consideration for an invitation to the 2019 Festival, can choose to send an audition recording and application for input only by checking the “Input Only Option” box on the application.

Completed application form with audition recordings, administrator signatures, and application fee must be received by June 5, 2018.

Application is online at musicforall.org/festivalapplication. Mail/ship all supporting application materials (scores) to:
Attn: Participant Relations
Music for All
39 W. Jackson Place, Suite 150
Indianapolis, IN 46225-1010

“The intention of the National Choir Festival is as if someone took my philosophy and ran with it; a commitment to excellence without negativity!”
— Hope Milthaler, Director
Kings High School Chamber Choir
Part of a Comprehensive Celebration of Music-Making

The National Choir Festival is a core part of the Music for All National Festival, presented by Yamaha, which brings music performance across Indianapolis and provides educational opportunities for nearly all areas of scholastic music.

With more than 40 years of experience in providing positively life-changing experiences, Music for All is uniquely positioned to bring together outstanding student musicians and teachers representing the finest orchestra, band, and choir ensembles in America.

The MUSIC FOR ALL NATIONAL FESTIVAL includes:

**Orchestra America National Festival**
Launched in 2003, the Orchestra America National Festival expands Music for All's commitment to orchestra and string education.

**Chamber Music National Festival**
Promoting and providing opportunities for growth for Chamber Ensembles from a trio to up to 16 musicians.

**National Choir Festival**
Music for All is proud to launch programming for choir in 2018 with the addition of the National Choir Festival. The National Choir Festival is supported by the help and expertise of outstanding choir educators and conductors, led by Artistic Director Henry Leck, Founder/Conductor Laureate of the Indianapolis Children’s Choir and Professor Emeritus — Choral Music, Butler University. See the Music for All educational committees and audition information for choir at choir.musicforall.org.

**National Concert Band Festival**
The first component of the Music for All National Festival, the National Concert Band Festival debuted in 1992, with guidance from many icons in the concert band world. Today, the Festival offers two stage opportunities for concert bands.

**Sandy Feldstein National Percussion Festival**
Invited percussion ensembles perform in concert, receive a post-concert clinic, workshops, and the full Festival experience, with evaluation from the nation's leading percussion educators.

**National Honor Ensembles**
Individual high school students can apply to be part of Music for All’s three national Festival honor ensembles: Honor Orchestra of America, Honor Band of America, Jazz Band of America. The honor ensembles provide opportunity for students from across the country to rehearse with a renowned conductor, perform in concert, and play with outstanding peer musicians from fine music programs nationwide.

“My students came away from the Music for All National Festival feeling like performing great music is the coolest thing ever!”
FREQUENTLY ASKED QUESTIONS

By applying, am I obligated to attend if accepted? Yes!
Yes, you are obligated to attend unless you select the “Input Only” option on your application.* Submission of your application serves as a commitment of your planned attendance, upon acceptance of your ensemble to the Festival. Prior to submitting an application, be certain you have secured all necessary approvals, including administration and booster, to accept an invitation should you receive one.

Once you have applied to the Festival, it is highly recommended that you and your music boosters begin preliminary planning for your ensemble’s attendance. Numerous hours will go into the organization of your trip so we encourage you to start this process as soon as possible. * If you select the “Input Only” option on your application, your group will not be considered for an invitation to the Festival.

When must we arrive to participate?
We encourage you to purchase a package that focuses on your convenience and allows your ensemble to be prepared to perform at its best. Ensembles may need to consider arriving in Indianapolis on Wednesday evening to ensure sufficient time for the check-in process and being present at the Opening Session. All high school ensembles must arrive no later than 11 a.m. on Thursday (in order to participate in the 1 p.m. Opening Session). Middle school must arrive no later than 1 p.m. on Thursday (in order to participate in the 3 p.m. Middle School Opening Session). You may not depart prior to conclusion of a Gala Awards Banquet on Saturday evening. We encourage you to stay and attend the 8 p.m. concert series Saturday evening if possible. NOTE: Hotel rooms are not guaranteed to be available until 3 p.m. the day of your arrival. Storage will be provided.

Must I attend the Familiarization Trip? Yes.
If invited, you or another director representative must attend the Sunday, November 11, 2018 Fam Trip. Travel to Indianapolis and hotel will be at your expense. Music for All will pay for meals on Sunday and provide complimentary tickets to Bands of America Grand National Championships events.

What will the Festival really cost us? Is it all inclusive? What’s “extra”?
Most of the costs of participation are included in the Festival Package pricing (see Festival Package and Pricing page). Items that are not included are discussed below.

Extra Meals
Depending on the package purchased, most of your meals are included with packages found on the Festival Package and Pricing page of this packet. Meals not included in your chosen package may be added at an additional charge or you may choose to arrange these meals off property on your own. Please contact Music for All for details.

Program Book Advertisements
Part of what makes the Music for All National Festival such an unparalleled experience for students is the attention to detail and world-class quality that goes into every aspect. Music for All produces a glossy, high-quality program book for the Festival that includes information on all of the participating ensembles. This program is a lifelong keepsake and eliminates the need for ensembles to produce their own programs for the more than 3,500 participants and attendees.

The cost of production of this substantial, full-color program book is underwritten by advertising sold by each of the participating ensembles to businesses and community members to “sponsor” the ensemble’s section of the book.

Ensembles will participate in selling advertising to support their section of the program book. As part of the program book advertising sponsorship program, each student ensemble performer or adult who purchases a package will receive a complimentary program book.

Each school will be responsible for selling ads for one full-page in the program book at $1,000, payable to Music for All to help cover the cost of production. Orchestras, concert bands, and choirs will then receive a total of three pages of informational editorial in the program book; invited percussion ensembles receive two editorial pages.

Program book ad requirement for Chamber Ensembles:
One chamber ensemble participating from a school — required to sell 1/4 page of advertising at $350; ensemble will receive one full page of editorial content*.

Two to three chamber ensembles participating — required to sell 1/2 page of advertising at $600; ensembles (all together) receive up to two pages of editorial*

Four chamber ensembles participating — required to sell one full page of advertising at $1,000; ensembles (all together) receive up to three pages of editorial content*.

Further details on the program book editorial submissions are included in the participating ensemble notebook upon invitation. *Editorial content includes concert musical selections, personnel, director biography, ensemble and director/ conductor photos, school and community information.

Additional Individuals in Director Rooms
Each invited ensemble receives one complimentary room package (including meals and admission). Additional individuals are allowed in the director room (i.e., assistant directors, spouses, family, etc. Contact Music for All for information on additional costs for these individuals); however, meals and concert tickets are not included and must be purchased separately. To enhance security and to help ensure Festival decorum, chaperones may not be housed in a director room.

CD and Photo Package
Each student member and director of a participating ensemble will receive one performance CD and ensemble group photo as part of the Festival Package. Students in both an Honor Ensemble a school ensemble receive a CD/Photo package of their school ensemble. If desired, additional CDs and Photos may be purchased.

Each director will receive an advance audio copy of the group’s performance shortly after the Festival. For invited ensembles, these recordings form the basis of the Festival CD set. Upon receipt, each director will be asked for feedback on the recordings themselves and (when necessary) the editing choices made to reduce the recording to 38 minutes in length. Editing over 70 hours of audio recordings and subsequent review, approval, and duplication for professional distribution is a large project that takes a considerable amount of time. Typically, CDs for the Festival are ready for distribution and delivery (in bulk) to the participating school address by the end of August.

The package includes a color group photograph of the ensemble taken on stage for each director and student, provided on site after Gala Banquet.

Local Ground Transportation
Ground transportation is the responsibility of each participating ensemble. While not required, most ensembles have found that use of pooled services reduces costs and stress in the planning process. Music for All has a working relationship with a local ground transportation company, which allows participating groups to pool their local travel needs and purchase transportation at an attractive price. Information will be provided to the invited ensembles.

Additional Equipment
Music for All will provide resources for you to secure any additional pieces of percussion equipment. Ultimately, it is the responsibility of the performing ensemble to secure equipment beyond that supplied by Music for All for rehearsals and performances. A list of supplied equipment will be provided by Music for All.

Pianos, Organs, Sheet Music
Music for All has secured pianos that are provided to the performing ensembles for their performance. If a piano is needed for rehearsal, it is available for a fee. The final fee for all piano rentals will be determined by the number of ensembles utilizing the piano for rehearsal. Contact the festival coordinators to discuss potential availability of the organ at St. John’s Church.

Choirs are responsible for purchasing mass choir music which will remain in the participating school’s library.

*Editorial content includes concert musical selections, personnel, director biography, ensemble and director/conductor photos, school and community information.
**What is the permitted length of concerts?**

**Chamber Ensembles** — May perform up to 20 minutes of music — including music, set changes and reading of program notes — on a 30-minute cycle.

**Choirs** — Perform 20 minutes of music.

**Featured Bands Stage** — This opportunity is for high school bands. “Featured Bands” are on a one hour schedule and includes a maximum of 40 minutes of music, reading of program notes, and set changes on a 60-minute cycle. Note: only 38 minutes of music will appear on the CD.

**Invited Bands Stage** — This opportunity is for high school bands. “Invited Bands” perform a maximum of 30 minutes of music and receive a 25 to 30-minute clinic on the performance stage. These bands are on a 75-minute schedule cycle, which includes performance of music, clinic, optional warm up chorale, reading of program notes and set changes between pieces. Because of limited setup and tear down time, bands will not be able to use risers for their performance.

**Invited Percussion Ensembles** — Perform 25 minutes of music within a 40-minute concert block, with the reading of program notes and set changes between pieces.

**Middle School Bands** — Perform for 30 minutes, including music, reading of program notes and set changes between pieces, on a 45-minute cycle.

**Orchestras** — Orchestras are on a one hour schedule and includes a maximum of 40 minutes of music, reading of program notes, and set changes on a 60-minute cycle. Note: only 38 minutes of music will appear on the CD.

**Do I have to stay at the Festival hotels?**

Yes. The Music for All National Festival is a premier event and has chosen the finest hotels, including the Marriott Place Indianapolis and four other Marriott properties and other downtown hotels, to serve as the official Festival hotels. By staying at these hotels, participants form a special, deeply rooted community. The Festival hotels become the “music universe” for the duration of the festival and serve as a catalyst to help electrify the experience.

**Is attendance required at all scheduled events and activities, including audience times?**

Yes. The Festival promises to be educational and inspirational for your ensemble, and you will want to be part of the full experience. It is imperative that your ensemble attends all scheduled events. Countless hours of preparation go into the schedule to ensure that each performing ensemble receives a complete and attentive audience. Ensembles that do not participate in their assigned audience time may forfeit their right to apply for this Festival in the future. Attending other ensemble performances is part of the educational aspect of the Festival and separates the Music for All National Festival from other festivals. As a performing ensemble, playing to a knowledgeable and attentive audience is much more rewarding.

**What is the dress code?**

Participants adhere to a business casual-formal dress code, as well as a code of conduct that enhance the world-class atmosphere of the Festival. No jeans or shorts are to be worn during the weekend activities, with the exception of the Thursday night evening social. Thursday evening’s student social has no particular dress code; however, good taste is always appropriate. In addition, attendees are asked to dress in semi-formal or formal attire (jackets for boys), for a Gala Awards Banquet Saturday evening.
### Package Description and Pricing | March 14-16, 2019 • Indianapolis, Indiana

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<th>Package Options</th>
<th>4 Night Package</th>
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### Notes:
1. Additional package meals are available at an additional cost.
2. Each attending ensemble must bring adult chaperones at a ratio of one (1) chaperone per 12 students, exclusive of the head director. Chaperones may be housed in king or double rooms with no more than four (4) chaperones per room.
3. Each participating school of non-chamber ensembles will be responsible for selling one full page ad in the program book at $1,000, payable to Music for All to help cover the cost of production. Chamber Ensembles from one school: one chamber ensemble $350 for 1/4 page; two-three chamber ensembles $600 for 1/2 page; four or more chamber ensembles $1,000 for one full page.
4. In order to be present for the Opening Ceremonies, each attending high school ensemble must arrive by 11 a.m. on Thursday and each attending middle school ensemble must arrive by 1 p.m. on Thursday. All ensembles must be present through a Gala Awards Banquet Saturday evening.

**Package Payment Schedule**

By agreeing to participate in the Music for All National Festival with one of the Festival Package Plans, the participating ensemble agrees to pay the total package amount in three installments by the dates listed as follows:

1. 25% deposit of total amount due by October 15, 2018.
2. 50% of total amount due by December 15, 2018.
3. Final 25% or balance of total amount due by January 15, 2019.

**NO CHANGES to Packages that reduce an ensemble’s commitment can be made after December 15, 2018.**

**Commuter Package Pricing** available for ensembles from schools within 75 miles of downtown Indianapolis (contact Music for All for details). Commuter Package includes all features of Package A above EXCEPT: NO housing and the only meals included are Friday and Saturday lunch, Friday dinner and Saturday’s Gala Awards Banquet. Additional meals are available at an additional cost.

Commuter Ensemble members must report at 7 a.m., Jazz Band members at 7:00 a.m., both on Wed., March 13, 2019.

**Honor Band**

** Honor Orchestra must report at 7 a.m., Jazz Band members at 7:00 a.m., both on Wed., March 13, 2019.
*** One per ensemble with festival packages
**** Students in both an honor ensemble and a Featured or Invited ensemble receive one (1) CD/Photo package of their school ensemble performance. For an additional fee, students may purchase their honor ensemble performance CD.

**Family and Friends Packages** are available for purchase by individuals. They are the same packages and pricing as above. Order instructions will be sent by January 15, 2019.
1. Please submit an unedited audio recording of 12–20 minutes of applicant ensemble’s performance. Audio recording should not only display the choir’s technical proficiency but also demonstrate their musical expression and artistry. Remember, your ensemble’s audition performance is only as good as the quality of the recording. Be sure to submit a high-quality, high-fidelity recording.

   • Concert Choirs and Chamber Choirs must submit three contrasting selections.
   • There is no required music list, but it is recommended that the music be moderate to difficult.
   • THREE conductor’s scores for each selection must be mailed to the Music for All office for the audition pieces.
   * Photocopied scores are not permitted in any Music for All audition process or event without written permission from the publisher.
   • Recording must be made after November 1, 2018. Recordings can be of festival performances, live concerts, or recorded performance for the purpose of audition.
   • For optimum sound, all recordings should be in stereo. Any deviation from this standard may result in a loss of sound quality.
   • Do not use any type of enhancement technique or audio editing to change the quality of the live performance.

   **Recording submission will be by digital audio upload. Prepare digital audio file as 128k mp3.**

   Access the online application and instructions to upload your digital audio recording at www.musicforall.org/festivalapplication.

   Compact disc recording may be submitted if digital audio file cannot be uploaded.

   • Suggested recording criteria for audition recordings: 1) Directional microphone, not omni microphone; 2) Dynamic microphone, not condenser; 3) Set meters to peak at max +3; 4) Microphones should be 9 to 10’ behind conductor/ensemble, and at least 10’ above the ensemble.
   • All announcements and verbal identification on the submitted recording must be omitted.
   • Application recordings that exceed the maximum length listed will not be evaluated beyond the maximum length (20 minutes for bands, orchestras and choirs; 15 minutes for percussion ensembles).

2. Invitations may be issued to more than one choir from one school based on the merit of the audition recording(s), ONLY if the school’s premier or “first” choir is one of those. Likewise, invitations will not be extended to second or third choirs UNLESS the first choir has also applied and been invited. (NOTE: All choirs are audio/video recorded, however, only invited choirs will be featured on the Festival CDs.) A copy of the recording is provided to each director. Multiple Concert and Chamber Choirs from one school may apply, but must be completely autonomous. Individual students can only be part of one group.

   • Ensembles are required to be present from the “Opening Ceremonies” (1:00 p.m. Thursday afternoon for high schools, 3:00 p.m. Thursday evening for middle schools) through the Awards Banquet on Saturday evening. Ensembles assigned Thursday performances are advised to arrive on Wednesday.

3. In order to encourage multiple ensembles from a school to apply, there is a discounted application fee for multiple ensembles from one school — First ensemble application fee: $250; Second ensemble application fee: $150; Third or more: $100 each. This fee is non-refundable. The fee is designed to offset the costs of evaluators’ time and the evaluation, while offering your program personal input from leading educators.

4. The director should list two prominent music educators who have worked with or heard the choir during the past year to be contacted as references, if needed. These names should be included on the application form.

5. Directors must include a listing of the number of students in each grade level/year of graduation (e.g. six sophomores, 10 juniors, etc.). Indicate on the application how many applicants will graduate by June 2018. All participating students must be registered at the same school or be members of the same Youth Choir. All performers who contribute to the performance MUST be students.

6. The ensemble director and a school official must authorize with their signatures approval of this application, in accordance with Music for All policies. Unless the “Input Only” option is selected, by signing the application, the director and school official acknowledge that if invited to the event, the applying ensemble will participate and perform a concert not to exceed 20 minutes of music, inclusive of ensemble set changes. Furthermore, the signatures of the ensemble director and school official acknowledge acceptance of one of the event packages for the estimated number of students.

7. The ensemble director and school official also acknowledge the existence of the required Familiarization Trip/Site Inspection meeting scheduled for Sunday, November 11, 2018 in Indianapolis and has the option (but not requirement) to have a director or designated representative attend. The first 25% deposit (see payment schedule on “Festival Packages” page) is due by October 15, 2018. If no representative attends the Familiarization Trip, the ensemble’s invitation may be revoked and the first payment received or indicated on the application will be paid or forfeited as a penalty.

   **The completed application form, administrator signatures, audition recordings, and application fee must be received by the June 5, 2018 deadline.** Because there can be problems in transit, we recommend that you contact the Music for All office in advance and let us know you are sending your scores so we can contact you if it is not received. Suggested handling includes registered mail, certified mail, Express Mail, Federal Express, or overnight UPS. Send to Music for All, Attn: National Festival Applications, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.

8. If accepted, the ensemble’s signed application grants Music for All the right to use in any media the ensemble’s name, likeness, photographs, and reproduction of the performance, and the ensemble’s members for any purpose including promotion, advertising, or otherwise. For purposes of use of these rights, the signed application (on behalf of the ensemble and its members) releases and indemnifies Music for All and its agents from all claims, liabilities, and damages which may arise from such use.

9. Music for All secures the permissions to perform all published works and arrangements of copyrighted music that is performed. However, if a custom arrangement is created or a new work or arrangement is commissioned, the participating ensemble must supply to Music for All written permission from the copyright owner to arrange and perform such works at our Festival. Copyright information and program selection form(s) (if applicable) must be provided to Music for All by January 15, 2019.

10. If an ensemble, after acceptance, plans to utilize a travel agent, that agent must work through Music for All on specifics regarding the ensemble’s itinerary. The invited ensemble agrees to utilize the Music for All Festival Package hotel and meal accommodations from Wednesday night through Saturday night while the ensemble is in Indianapolis.

See Band, Percussion Ensemble, and Orchestra Requirements for Application at musicforall.org/festival.
DIRECTORS’ ACADEMY
at the MUSIC FOR ALL NATIONAL FESTIVAL
presented by YAMAHA

March 15-17, 2018 and March 14-16, 2019 • Indianapolis, Indiana

It might be one of our best-kept secrets: the Directors’ Academy at the Music for All National Festival. Band, orchestra, and choir directors and music education majors are invited to join us for the Directors’ Academy at the Music for All National Festival, presented by Yamaha. For three days you can immerse yourself in classes, clinics, concerts, rehearsals, and social interactions with icons of the scholastic music world-world.

The 2018 experience will include:
• Observation of National Festival performances, clinics, and Master Classes.
• One hour “Master Class” with each of the Directors’ Academy clinicians where they will discuss their philosophy, professional experience, and offer guidance and advice.
• Question and discussion following each Master Class
• Social events, including the Director and Evaluator Receptions.
• Gala Awards Banquet and Honor Ensemble Concerts.

Directors’ Academy Clinicians for 2018:
• Ray E. Cramer, Director Emeritus, Indiana University
• Dr. Joseph Flummerfelt, Conductor, Emeritus Westminster Choir and New York Philharmonic
• Col. Timothy J. Holtan, U.S. Army (Retired)
• Craig J. Kirchhoff, Director Emeritus, University of Minnesota
• Tim Salzman, Director of Bands, University of Washington
• Hosted by Dr. Richard Crain, President, The Midwest Clinic Board of Directors
• With Opening Session by Dr. Tim Lautzenheiser, Senior Educational Advisor Music for All

What sets this experience apart? The Festival Directors’ Academy is an unparalleled opportunity to sit down in an intimate setting with the icons of music education. You’ll gain valuable insight into the past and future of music education through the lens of those who have blazed the way and who have a stake in — and passion for — your professional well-being, all in the unique performance setting that is the Music for All National Festival.

2018 Tuition: $350
• All sessions and materials
• Admittance to all concerts
• Social events
• Gala Awards Banquet
• All meals from Thursday night dinner through Saturday evening Gala Awards Banquet, including director/clinician/evaluator luncheons
• Meet-the-Master Reception

Festival housing is available at an additional cost. Contact Music for All for details at 800.848.2263 or email James Stephens, Director of Advocacy and Educational Resources, james.s@musicforall.org.

Graduate Credit through VanderCook College of Music
1 Credit available, Tuition $300 per credit hour, less 50% Music for All scholarship.

REGISTER TODAY
musicforall.org/festivalacademy
**2018 Affiliate Regional Music Festivals**

**Western Regional Concert Band Festival**
University of Utah
Salt Lake City, UT
Fri. and Sat., March 2-3, 2018
Festival Contact: John Miller
johnmile91350@gmail.com

**Southeastern Regional Concert Band Festival**
Georgia State University
Atlanta, GA
Concert Bands: Wednesday-Thursday, March 21-22, 2018
Festival Contact: TC McConnell, Email bands@gsu.edu
Registration Website: gsuconcertfestival.org
June 1, 2017 Application Deadline

**Louisiana Concert Band Invitational**
East Bayou Baptist Church
Lafayette, LA
Saturday, March 24, 2018
Festival Contact: Scotty Walker, Director of Bands, Lafayette H.S.
citywalk@cox.net
December 2017 Application Deadline

**Northwest Regional Concert Band Festival**
Mountain View High School
Vancouver, WA
Saturday, March 24, 2018
Festival Contact: Sam Ormson, Sam.ormson@evergreennps.org

**Southern Regional Concert Band Festival at Russellville Center for the Arts**
Arkansas Tech University
Russellville, AR
Tue.-Thu., March 27-29, 2018
Festival Contact: Dan Belongia, Director of Bands
dbelongia@atu.edu
Festival Website: www.atu.edu/bands/festival.php

**Chicagoland Invitational Concert Band Festival**
John Hersey High School
Arlington Heights, IL
Saturday, April 7, 2018
Festival Contact: Scott Casagrande, Director of Bands
scott.casagrande@d214.org
Website: herseyband.com/Fest
Mid-Nov. 2017 Application Deadline

**San Joaquin Valley Concert Band Invitational**
Clovis North High School
Fresno, CA
Friday, April 13, 2018
Festival Contact: David Lesser, Director of Bands
Daviddleser@clovissd.k12.ca.us
Contact Festival Coordinator for Application Deadline information.

**New in 2018 University of Kentucky “Windfest” Concert Band Festival**
University of Kentucky
Lexington, KY
Saturday, April 14, 2018
Festival Contact: Cody Birdwell
cody.birdwell@uky.edu
Application Deadline: Until filled (up to 16 groups)

**Metropolitan Wind Band Invitational**
Roxbury High School
 Succasunna, NJ
Saturday, April 21, 2018
Festival Contact: Jeff Conrad
jconrad@roxbury.org
March 15, 2018 Application Deadline

**Southern Invitational High School Choral Competition & Festival**
Georgia Southern University
Statesboro, GA
Fri. and Fri., Oct. 18-19, 2018
Festival Contact: Shannon Jeffreys
jeffreys@georgiasouthern.edu
Application Deadline: August 1, 2018

**Kettering National A Cappella Festival**
Kettering Fairmont High School
Kettering, OH
November, 2018
Festival Contact: Brody McDonald
brody.mcdonald@ketteringschools.org
Application Deadline: October 2018

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**Interested in performing?**
Please contact that Festival’s contact listed at right for future dates, or call 800.848.2263.

**Interested in hosting an Affiliate Festival?**
Music for All continues to expand and sponsor Festivals in areas across the country. The festivals can be existing festivals or Music for All can assist interested hosts in launching festivals in select areas of the United States.

Music for All provides each Affiliate Festival with:
• Fees and expenses for one National Festival evaluator.
• Student and teacher scholarships to the Music for All Summer Symposium.
• Marketing and promotion assistance through Music for All’s marketing strategies.

Contact Music for All at 800.848.2263 if you are interested in the opportunity of hosting or becoming a Music for All Affiliate Regional Music Festival.

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**Music for All Affiliate Regional Music Festivals**

Supporting these Affiliate Festivals is a Music for All marketing and promotion initiative.

Music for All Affiliate Regional Music Festivals offer destination trips in addition to the valuable evaluation, clinic, and performance opportunity. Music for All will provide an evaluator for each Affiliate Festival.

Music for All is honored to work with the hosts of these outstanding Festivals. Affiliate Festival program helps Music for All fulfill its mission to create, provide and expand positively life-changing experiences through music for all.

**musicforall.org/festival**

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**Contact Music for All at**
800.848.2263 if you are interested in the opportunity of hosting or becoming a Music for All Affiliate Regional Music Festival.
CHORAL MUSIC ARTISTIC COMMITTEE

Henry Leck
Artistic Director
Professor Emeritus, Butler University, IN
Founder/Conductor
Laureate Indianapolis Children’s Choir

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Kent Hatteberg
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Shannon Jeffreys
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Lynnel Jenkins
Princeton Girlchoir, NJ
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Karen Kennedy
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Francisco Carbonell
St. John the Evangelist Catholic Church

Jeff Clark
Indian Hill H.S., OH

J.D. Frizell
Braincrest Christian School, TN

Marcia Yost
Goshen H.S., IN (ret.)

National Choir Festival Coordinators:
Lori Lobsiger
Lori.L@musicforall.org
Kim Mann
Kim.M@musicforall.org
Phone 317.524.6244

Educators for National Voices of Youth

Camille Kingman
Orem Jr. H.S., UT

Reid Larson
Cottage Grove Middle School, MN

Ryan Marsh
Lafayette H.S., KY

Brody McDonald
Kettering Fairmont H.S., OH

Monica Orban
Director of Education and Community Engagement
Bach Society of St. Louis, MO

Lynda Hasseler
Capital University, OH
Conservatory of Music
Director of Choral Activities

Ly Wilder
Indiana University, IN
Jacobs School of Music
Interim Choral Conducting/Jazz Studies

Music for All is a non-profit 501(c)3 educational organization

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